

THE LONG VIEW

WITH A DISTINCTLY MODERN SPIN, A HOME RISES OUT OF AN EXPANSIVE STRETCH OF MONTANA FLATLAND TO EMBRACE ITS STRIKING LOCATION.

WRITTEN BY JENNIFER SERGENT / PHOTOGRAPHY BY AARON LEITZ

INTERIOR DESIGN / CHRISTIAN GREVSTAD, CHRISTIAN GREVSTAD INC.
ARCHITECTURE / GEORGE SUYAMA AND CHRIS HADDAD,
SUYAMA PETERSON DEGUCHI ARCHITECTS
HOME BUILDER / JASON MARTEL, MARTEL CONSTRUCTION
LANDSCAPE ARCHITECTURE / JEREMY STARK AND KALAN MURANO,
VALLEY OF THE FLOWERS LANDSCAPING, INC.



Suyama and Haddad's vision for the home references traditional agricultural structures. Landscape designers Jeremy Stark and Kalan Murano collaborated with the architects on the landscape plans for the extensive site. Plantings of cottonwoods, aspens, willows and grasses echo the surrounding terrain.





Above: The Laredo bench by Peter Glassford from Bespoke Global distinguishes the entry vestibule, whose glass ceiling marks the transition from outside to inside. H&S Wall Systems was responsible for the interior plaster walls and exterior stucco.

Right: Adirondack chairs by Tom the Irishman overlook one of the ponds by Miller Recreational Development. Stocked with trout, the ponds also cool the breezes in the summer. The berms beyond offer a sense of shelter against the strong weather that rolls through the valley.

